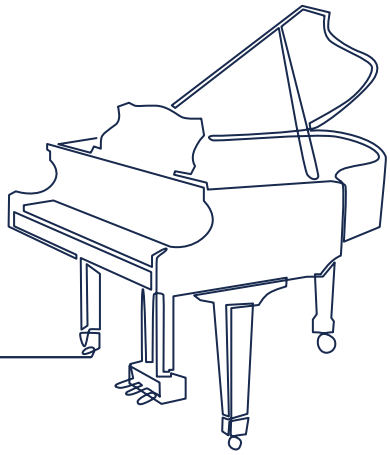
2025 PIANO CONGRESS

Warsaw, September 25-28



Narodowy Instytut Fryderyka Chopina

ACCOMPANYING EVENT
19TH INTERNATIONAL FRYDERYK CHOPIN
PIANO COMPETITION

Piano Congress

spsf Stowarzyszenie Polskich Stroicieli Fortepianów

Piano Congress

Piano Congress 2025 will be held in Warsaw on September 25-28.
This year's edition will have two parts: a seminar and an exhibition. The seminar part will be divided into two segments - educational (free and open to all) and commercial (intended for industry professionals). The program will include numerous lectures, panel discussions and workshops, which will be conducted by prominent specialists from around the world, including leading experts in the field of piano construction, restoration and tuning, as well as distinguished musicians and educators.
The formula of the event, combining a seminar and an exhibition, will contribute to the popularization of the piano. For many attendees, it may become a unique opportunity to get acquainted with various models of the instrument and innovative technological solutions presented at the exhibition.
In 2025, due to the **19th International Chopin Competition**, the eyes of the entire musical world will be drawn to Poland. Therefore, the Piano Congress has been included in the official program of the Competition as a accompanying event, which further emphasizes its rank and importance in the international music community.
Thanks to this unique synergy, the Piano Congress will become an extremely attractive event for both participants and guests of the Chopin Competition, offering them a unique opportunity to expand their knowledge and establish contacts in the piano world.

Seminars:

Commercial segment

- *Cooperation of the tuner with the sound engineer.*
- *Ways of working with the piano.*
- *Education of the concert technician in connection with changes in technological improvements in the production process.*
- *Tuning "by ear" or with an app?*
- *The physics of sound.*
- *Useful tips and tricks in piano regulation.*
- *A demonstration of tuning a Yamaha CFX concert grand piano.*
- *Preparing a piano for recording.*
- *Adjustment and intonation of concert pianos.*
- *Why is even-tempered tuning commonly used in modern pianos?*
- *Hybrid systems used in acoustic pianos and grand pianos.*
- *Intonation of historical pianos.*
- *Cooperation between tuner and pianist.*
- *Methods of recording piano sound.*
- *Supporting the acoustics of the hall (sound reinforcement).*
- *Sound realization during a live concert (streaming).*

Educational segment

- *Frederic Chopin's pianos.*
- *Experiences in playing historical instruments vs. performance and interpretation on contemporary instruments.*
- *Historical instruments - original or copy?*
- *Chopin Competitions (from the archives of TVP).*
- *What pianos were used at the Chopin Competitions.*
- *Piano tuners in service of the Chopin Competitions.*
- *A brief history of the piano.*
- *Piano, grand piano and electronic instruments - differences and similarities.*
- *Pleyel Double - the inauguration of the piano in Poland.*
- *Stress in music. Creativity and other pedagogical problems. Cooperation of the pianist with a psychologist. Stage fright as a mobilizing element*
- *Piano competitions. When to participate in them and how to prepare.*
- *Stationary competitions versus online competitions.Is it possible to be a good pianist without participating in competitions?*
- *The role of the tuner. A demonstration of tuning using the example of working with a concert pianist.*

Congress venue

PIANO CONGRESS 2025 will be held at the **Polish History Museum**, one of the most recent museums in Europe, located at the Warsaw Citadel in the Żoliborz District of Warsaw. The facility's modern and spacious architecture provides comfortable conditions for both exhibitors and event participants. The museum offers various spaces adapted for the organization of exhibitions and accompanying events:

- **Main hall** - exhibition space,
- **Auditorium** - space designed for concerts, lectures and presentations,
- **Two conference rooms** - adapted for smaller gatherings and discussion panels,
- **Cinema and theater hall** - ideal for concerts, screenings and artistic events.

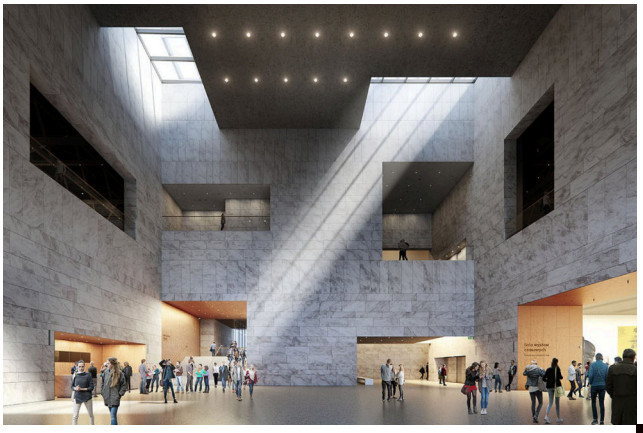
The modern and conveniently located venue offers PIANO CONGRESS 2025 suitable conditions for exhibitors as well as participants of the prestigious event.

The most important piano event in the industry, PIANO CONGRESS 2025 brings together piano experts, manufacturers, and enthusiasts, providing a unique platform for the exchange of knowledge, innovations, and business contacts.

Event highlights:

- **The largest piano industry convention** – attended by piano tuners, restorers, manufacturers, and dealers from all over the world;
- **Presentation of state-of-the-art technologies and innovations** – prototypes, modern solutions, accessories, and tools;
- **Flexible selection of exhibition spaces** – modern halls adapted to the needs of exhibitors;
- **Industry media presence** – opportunities to promote and increase brand recognition;
- **Opportunity to establish new business relationships** - networking between manufacturers, distributors and vendors.

Congress facilities



Exhibition - Main Hall

The Main Hall is an open air-conditioned space with the area of 800 m². The modern architecture of the lobby, with its harmonious combination of marble, brass and the natural light coming in through large windows in the walls and room, creates an elegant and light exhibition area.

Auditorium

The Auditorium is the largest hall of the Museum's Conference Center, covering 650 m². It has a 240 m² stage and an 577 seating capacity. It is in the Auditorium that the evening gala concerts will be held.

Cinema and theater hall

The cinema and theater hall has a stage of 81 m² and an auditorium of 135 seats. The hall is an ideal space for studio screenings combined with discussions, author meetings, screenings or small concerts and performances.

Conference rooms

The two conference rooms, each with an area of 140 m² accommodating up to 100 people, equipped with a professional sound system, lighting and multimedia equipment, provide an ideal space for lectures, presentations, and workshops.

Agenda

SEPTEMBER 25 / THURSDAY

8.00-17.00 Installation of exhibition booths (main hall)
18.00- 20.00 Inaugural concert (auditorium)
20.00-22.00 Gala banquet (foyer)

SEPTEMBER 26 / FRIDAY

9.00-18.00 Exhibition day (main hall)
Seminars, discussions, panels (auditorium, cinema hall, lecture halls)
18.30-20.00 Evening concert (auditorium)

SEPTEMBER 27 / SATURDAY

9.00-18.00 Exhibition day (main hall)
Seminars, discussions, panels (auditorium, cinema hall, lecture halls)
18.30-20.00 Evening concert (auditorium)

SEPTEMBER 28 / SUNDAY

9.00-14.00 Exhibition day (main hall)
Seminars, discussions, panels (auditorium, cinema hall, lecture halls)
14.00 End of the Congress
14.00-22.00 Dismantling of exhibition booths (main hall)

Participant packages

FREE * The package includes admission only to the exhibition area and the educational part: seminars, lectures and workshops.

**Registration required.*

250 € * The package allows admission to all congress events (exhibitions, seminars, lectures, panels, workshops, concerts, participation in coffee breaks and the gala banquet).

**Price per person, 20% discount for registration of five or more participants. Price quoted without VAT.*

PIANO CONGRESS 2025

"Get to know the Piano"

ORGANIZER

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